

Journalism Major/Photojournalism Concentration Four-Year Plan

	Fall	January	Spring
First Year	<ul style="list-style-type: none"> • JOUR 100 (News Reporting) (FLEX) (4) • WRT 110 College Writing A (FLEX) (4) • GE (FLEX) (4) • MATH 104 (College Algebra) or MATH 170 (Math in Society) or LANG 100 (4) 	<ul style="list-style-type: none"> • GE or Elective (2-4) 	<ul style="list-style-type: none"> • PHOT 230 (Documentary Photography) (4) • PHOT 305 (Magic Box Revolutions) (4) • WRT 111 (College Writing B) (4) • LANG 101 (4)
Second Year	<ul style="list-style-type: none"> • LVE 200 (Soph. La Verne Experience) (2) • JOUR 115 (News Editing) (2) • PHOT 327 (Staff Photography) (2) • PHOT 310 (Image Processing) (4) 	<ul style="list-style-type: none"> • GE or Elective (2-4) 	<ul style="list-style-type: none"> • PHOT 327 (Staff Photography) (2) • PHOT 360 (Studio Lighting) (4) • Suggested Elective (2-4) • GE (4)
Third Year	<ul style="list-style-type: none"> • PHOT 321 (Portrait Photography) (2) • PHOT 322 (Digital Retouching) (2) • JOUR 317 (Graphic Production & Design) (4) • Suggested Elective or GE (2-4) 	<ul style="list-style-type: none"> • GE or Elective and/or Community Service (2-4) 	<ul style="list-style-type: none"> • PHOT 356 (Digital Portfolio) (4) • JOUR 315 (Syntax & Grammar) (4) • JOUR 467 (Ethics of the Mass Media) (4) • GE or INTD (4)
Fourth Year	<ul style="list-style-type: none"> • LVE 400 (Senior La Verne Experience) (1) • JOUR 318 (Survey of Multimedia) (4) • JOUR 460 (Law and the Mass Media) (4) • PHOT 497 (Internship) (1-4) 	<ul style="list-style-type: none"> • GE or Elective (2-4) 	<ul style="list-style-type: none"> • JOUR 499 (Senior Project) (4) • Suggested Elective (2-4) • GE (4)

Suggested Electives:

PHOT 210 (Elementary Photography) **(4)**
 PHOT 315 (Alternative Photographic Processes) **(4)**
 PHOT 327 (Staff Photography) (repeatable) **(2)**
 PHOT 351 (Landscape Photography) **(4)**
 PHOT 450 (Special Projects in Photography) **(4)**
 PHOTO 497 (Internship) (repeatable) **(1-4)**
 JOUR 166 (Introduction to Mass Media) **(4)**

JOUR 220 (Newspaper Production) (repeatable) **(2)**
 JOUR 300 (Advanced News Reporting) **(4)**
 JOUR 325 (Magazine Production) (repeatable) **(2)**