

Artist Statement

phenomenal fə' nāmənəl adjective • very remarkable; extraordinary : • perceptible by the senses or through immediate experience.	consciousness ' kən ch əsnəs noun the state of being awake and aware of one's surroundings : • the awareness or perception of something by a person : • the fact of awareness by the mind of itself and the world :
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When I am in nature photographing I am in a meditative mode, I do not walk and photograph excessively rather I simply walk and allow myself to be guided into an experience in which I am photographing. This process results in the photographs that you see before you.

One of the things that I love about photography is its inherent irony. With the click of the shutter you can freeze frame a moment in time and as such call it a document. I see these images as “impressionistic documents” for they are more interested in conveying the feeling present, than they are with the recording of a scenic vista.

We live in an electromagnetic universe, and we are constant interpreters of the energy, so the images before you are my interpretations of the experience I had photographing these images.

In terms of the materials I choose, most of these images are photographed with infrared film (and some with digital infrared). I am drawn to this material, because it picks up heat and light that is beyond our “visible” range. This intrigues me; the fact that this material can record and interpret energy, beyond what I am seeing, never fails to excite and delight my senses.

-Marc Malin, 2010

About Marc Malin

Marc has been involved in photography for almost 40 years. As a teenager growing up in Rochester NY (home of Kodak) he was privileged to be surrounded by great photography early on. By age 15, he had built a darkroom in his basement and began learning the craft of film and print processing.

He recalls his trips to the Eastman House, Photography Museum, where he was exposed to everything from Jerry Uelsmann to the early masters of photography. He was moved early on by very diverse styles, especially Jerry Uelsmann’s exploration into the themes of mystery and metaphysics and the early infrared work of Minor White. He was also inspired by the colors and moods of the images by Eugene Atget, Alvin Langdon Colburn, and Alfred Stieglitz. Years later he wound up in Boston at the Museum School, where he majored in Photography. There he further explored 19th century methods, even going so far as to coat and print his own Albumen prints.

After graduation, as Marc began teaching infrared photography workshops, his unique style started to emerge. “I came to love the surreal feel of the infrared images...” Then he developed a technique whereby he painted on a graphic arts mask more commonly used in watercolors and graphic arts. “...That process allowed me to further enhance the feel of my images, to the point that you see before you... I begin with an original photograph that I've captured with a 4X5, 2-1/4 or 35 mm camera. Most of the large-scale prints in this show were taken with infrared film that gives a wonderful glow and luminosity. I then use a selective toning technique...to give each photograph unusual gradations in color. Before the toning bath, I ‘paint’ a liquid resist onto areas of the photograph that I don't want toned. The photograph is then immersed into the toner - or a blend of toners - and after it emerges, I peel the resist. If everything goes as planned, I am amazed and delighted with the final transformation of the print...”

Other portfolios of Marc’s can be seen at <http://www.marcmalinphoto.com>.

First Panel, at the North End, East Side

1. Swooping Rocks 8"x8" Toned Silver Gelatin, Zion UT 1998
2. Arenal Volcano, Costa Rica, 16"x20" Toned Silver Gelatin, Arenal, Costa Rica, 2007
3. The Potholes, The Potholes, 10"x10" Toned Silver Gelatin, Shelborne Falls, MA 2001
4. Vortex #2 Wolf Creek, 11"x14" Toned Silver Gelatin, Wolf Creek, CO 2006

Second Panel, East Side

5. Apple Orchard, 11"x14" Toned Silver Gelatin, Groton, MA 2007
6. Zion Rockscape, (Rockscape #2) 16"x20" Toned Silver Gelatin, Zion UT 1998
7. Leaning Tree, NM, 11"x14" Toned Silver Gelatin, Grants, NM 2007
8. Zion Rockscape, (Bisti Rockscape) 16"x20" Toned Silver Gelatin, Zion UT 1998
9. Abiquiu Vortex, 16x20 Archival Pigment Print, Abiquiu NM 2008

Third Panel, East Side

10. Bisti Rockscape 16"x20" Archival Pigment Print, Bisti Badlands, NM, 2009
11. Entry, 11"x14" Toned Silver Gelatin, Chesterfield, MA 1995
12. Chesterfield Dreamscape, 11"x14" Archival Pigment Print, Chesterfield, MA 2010
13. Chaco Vortex, 11x14 Archival Pigment Print, Chaco Canyon, NM 2009

First Panel, West Side, South End

14. Slot Canyon Canyon, 11"x14" Archival Pigment Print, Kasha Katuwe, NM, 2010
15. Vortex Bandelier, 11"x14" Toned Silver Gelatin, Bandelier NM 2006
16. Pathway Through, 11"x14" Toned Silver Gelatin, Bayou, LA 2008
17. Dragon Branch, 11"x14" Toned Silver Gelatin Grants NM 2006

Second Panel, West Side

18. Rockscape #3, Toned Silver Gelatin, Kasha-Katuwe, NM, 2005

Third Panel, West Side

19. Tombstone Territory, 11"x14" Toned Silver Gelatin, Tombstone, AZ 1992

Fourth Panel, West Side

20. Dancing Light, 11"x14" Toned Silver Gelatin, Louisville, KY 1998
21. Aspens, 10"x10" Toned Silver Gelatin, Aspen, CO 2004
22. Tent Rocks Vortex, 11"x14" Toned Silver Gelatin, Tent Rocks, NM 2008